

# VINTAGE TWEETS: SUFFRAGE ERA POSTCARDS

VINTAGETWEETSBOOK.COM

## PRESENTATIONS & SIGNINGS PARTIAL LISTING, 2019 - 2026

- Seneca Falls Historical Society, NY
- Smithsonian Postal Museum feature, Washington, DC.
- National Suffrage Centennial Commission, Occoquan Women's Prison Historic Site, VA
- New York History Blog feature
- Elizabeth Cady Stanton Luncheon, Seneca Falls HS, NY
- Pat Rini Roher Gallery Open House, Canandaigua, NY
- Memorial Art Gallery Exhibit Opening, Rochester, NY
- Chatterbox Club, Rochester, NY
- SUNY Brockport Women's Art History Dept
- Cold Spring Village, Cape May, NJ
- Abigail Adams Institute, Cambridge, MA
- Seneca Falls Heritage & Tourism Center
- Country Club of Rochester, NY
- Osher Institute, Clemson University (Zoom)
- Boca Raton Historical Society, FL
- Union League of Philadelphia
- Delta Kappa Gamma Society, VT
- League of Women Voters, Olean, NY
- Cape May Multicultural Arts Center, NJ
- Buffalo History Museum, NY
- Union League of Philadelphia, PA
- Delta Kappa Gamma Society, VT

To learn more about hosting a **Vintage Tweets** presentation at your organization, please contact Carrie Miller, Program Manager, at [carrie@susanbathonybirthplace.org](mailto:carrie@susanbathonybirthplace.org)



Vintage Tweets: Suffrage Era Postcards was released in conjunction with the opening of the National Woman Suffrage Centennial at a book signing in Seneca Falls, NY. The Centennial marked the passage of the 19th Amendment to the U.S. Constitution, known as the Susan B. Anthony Amendment, granting women the right to vote.

*“Witty yet poignant, possibly risqué or controversial today, Vintage Tweets, highlights how a cause or fight can be achieved without violence, as relevant today as then.”*

- Chris Podzuweit, Executive Director Curator, Seneca Falls Historical Society



Pictured here is author, Carol Crossed

Vintage Tweets is a touching, amusing and insightful collection of 100 year old suffrage postcards, the social media of the late 19th, early 20th century. Carol Crossed's entertaining narrative explores the meaning behind the illustrations which represent both domestic and political view's of the woman's vote. The coffee table display features 400 postcards from the author's collection and tells of the struggle of both support and opposition of the early woman's movement. Vintage Tweets is a tribute to one of the most radical eras in U.S. history.

FOR MORE INFORMATION AND TO PURCHASE A COPY, VISIT [VINTAGETWEETSBOOK.COM](http://VINTAGETWEETSBOOK.COM).